THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

JADES, HARDSTONES, IVORIES AND LACQUER

EUROPEAN WORKS OF ART

PEWTER, CLOCKS AND GLASS PICTURES

OLD ENGLISH AND FRENCH FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

The Property of Major Gilbert Heron (*decd.*);

The Property of Humphrey Pease, Esq.;

The Property of Mrs. B. Cattley;

The Property of Sir Allan Horne;

AND

The Property of a Nobleman

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On FRIDAY, the 27th of FEBRUARY, 1942

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 27th February, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Major Gilbert Heron, *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE WORKS OF ART AND CERAMICS

1 A rock crystal Vase and Cover of flattened form, with rutile needles, scroll handles and kylin top, on carved base, 6*in. high*; a cinnabar lacquer Box and Cover, carved with a figure in a landscape, $5\frac{1}{2}$*in. wide*; and a T'ang pottery Figure of a Man in a green-glazed robe, $10\frac{3}{4}$*in. high* 4

2 A Bowl of crimson glass, the interior opaque white, $4\frac{1}{4}$*in. diam.*; and a Bottle, painted from the inside with the Pa Hsien on their way to the Heavenly Pavilions, 6*in. high* 2

3 A white jade Dish of quatrefoil shape, pierced and carved on each lobe with a butterfly, with loose ring handles below, the underside carved in low relief with archaic dragons and characters, $7\frac{3}{4}$*in. wide*

4 A jade Figure of Buddha of pale greenish tint, with prominent ushnisha and pendulous ear-lobes, in the witness attitude, seated on a lotus padmasana, 8*in. high*

5 A jasper Vase in the form of a tree-trunk, with red, brown and grey striations, carved with a bird on a flowering prunus branch, and with other branches in high relief, on rocky base, 8¼*in. high* ; wood stand 2

6 A pair of cinnabar lacquer Vases of quatrefoil outline, carved with immortals and attendants in garden scenes in panels, and with flowers on a diaper ground, 10½*in. high* ; wood stands 4

7 A cinnabar lacquer Box and Cover, carved with medallions of characters among cloud-bands in a panel outlined with *ju-i* heads within a border of fruit and flowers on a green diaper ground the sides with the *pa chi hsiang*, bats and flowers, 13½*in. diam.*

8 A pair of Jars and Covers of opaque white glass, painted in colours with birds, flowering plants and root ornament, and with inscriptions, 8¾*in. high* ; wood stands 6

9 A Pai Ting shallow Bowl, incised under the glaze with a graceful design of lotus and foliage, metal bound rim, 8*in. diam. ; Sung ;* wood stand 2

10 A pair of seated Figures of grotesque horned Beasts, the ribbed bodies yellow, with green manes and tails, the faces dark blue with pink mouths, 6¼*in. high* 2

11 A Bowl, decorated in underglaze blue with flowers in raised petal panels, 6*in. diam. ; K'ang Hsi* ; a double Flask decorated with flowering trees, metal mounts, 8*in. high*; a pair of Vases enamelled in " famille-rose " colours with birds and flowers, 5¼*in.* ; a Vase with flowers, rocks and waves in *Wan li* style, 8*in. high*; a square baluster Vase with enamelled decoration ; and two other Pieces ; two wood covers and two stands 12

12 An octagonal Sweetmeat Box and Cover, decorated in " famille-verte " enamels with lotus plants and other flowers within diaper borders in " rouge-de-fer ", and with mask handles, the interior with three divisions, 4½*in. wide* ; and a cylindrical Brush Pot, decorated in similar colours with an Emperor receiving a visitor, the reverse with a man dreaming in a garden, 5½*in. high ; both K'ang Hsi* 3

13 A Tzu chou Bowl, decorated with a band of trellis ornament, the glaze stopping short of the foot, 6*in. high ; Sung* ; and a bottle shape Vase, covered with a crackled celadon glaze, 8½*in. high* ; two wood stands and one cover 5

14 A circular tripod Koro, covered with a *ying ching* shadowy-blue glaze, decorated with bands of incised diaper work, and with kylin mask and ring ornament in relief, on three mask and paw feet, 5½*in. high* ; wood stand 2

15 A Wine Jar and Cover, decorated in *Hsuan-te* style in underglaze blue with palm trees, bamboo and rocks within borders of *ju-i* heads and false gadroons, 15½*in. high* ; wood stand 3

16 A baluster Jar and Cover, decorated in underglaze blue with kylins standing on rocks among waves, in panels, 14½*in. high ; K'ang Hsi* ; wood stand 3

The Property of Mrs. B. Cattley

17 Two " famille-rose " Mugs decorated with mandarin figures within reserve panels on a blue and gold ground, 4¾*in. and* 4¼*in.* ; a Bowl ; two other Mugs ; a Tea Poy ; a Bottle and a Vase, all decorated in " famille-rose " style, 10¼*in. and* 11*in. ; Ch'ien Lung* 9

18 A " famille-rose " deep Dish painted with long-tailed exotic birds and peonies within pomegranate and pendent borders, 11½*in.* ; a pair of " famille-rose " Plates, 8*in.* ; two others ; and an oval Dish, 13½*in.* 6

19 A fine " famille-rose " deep Dish boldly decorated within a barbed medallion with peonies, other flowers and butterflies, within a floral and gold border, 16½*in. ; Ch'ien Lung*

20 A pair of " famille-rose " oblong Dishes enamelled with flowers and root ornament within red and gold borders, 14½*in.* ; a " famille-rose " Bowl, 7½*in.* ; a pair of small Plates, 6⅝*in.* ; and a well painted small Naghili with trumpet neck, 6¾*in. ; Ch'ien Lung*

21 A pair of good quality Saucer Dishes painted with *shan shui* within floral borders decorated with crests, 6½*in.*; a "café-au-lait" Teapot with fan-shaped panels; a good Tea Poy and Cover with cocks and peonies; four Cups and Saucers; two egg-shell Saucers; a Coffee Cup; and two Coffee Cans, 18*th Century* 18

22 A Chinese Jug decorated in red and blue in Japanese Imari style, 7¾*in.*; a Ewer, 10*in.*; a Basin, 7¾*in.*; a Teapot; a Jug and Cover; and three Plates, all decorated in Arita style, 18*th Century* 9

23 A pair of Japanese Imari double-gourd Vases decorated with exotic birds and landscapes in red and blue, 11*in.*; a pair of octagonal Plates; a Coffee Pot; a Bowl and two Cups and Saucers all with similar decoration; and a Mason's ironstone Jug; and ten other Pieces 21

24 A pair of Japanese Imari Dishes painted with flowers in the centre and reserve panels of exotic birds on the red, blue and gold brocade ground, 19*in.*; another, 21½*in.*; a Bowl, Cover and Stand; another Bowl, Cover and a Dish; and a pair of Barber's Bowls, all superbly decorated in Arita style, 11*in.*, 18/19*th Century* 11

The Property of Humphrey Pease, Esq.,

5, *Ashley Court, Epsom*

25 A pair of Plates, decorated in "famille-rose" enamels with flower branches, the borders with panels of flowers within diaper borders in pink and blue, 9*in. diam.*; another Plate with flowers in a scroll panel on a "rouge-de-fer" diaper ground, 9*in. diam.*; a Teapot and Cover decorated with carp; *Ch'ien Lung*; a square Baluster Vase, decorated in "famille-verte" with flowering plants; *K'ang Hsi*; a "clobbered" sprinkler; and a Teapot and Cover in Arita style, on three feet 9

26 A Mandarin Bowl, decorated in "famille-rose" enamels with numerous figures in garden scenes, in panels within scroll borders on a "rouge-de-fer" and gilt diaper ground, the interior with similar figures and with panels of birds on a pink scale ground, 11½*in. diam.; Ch'ien Lung*

27 A set of three Arita circular Dishes, painted with bowls of flowering trees surrounded by panels of emblems within borders of meandering scrolls in blue, 12*in. diam.* ; six Chinese Plates decorated in Arita style ; a pair of Plates ; a blue and white Bowl ; a barrel shape Mug ; and another Bowl, the exterior mazarin blue 14

28 A pair of circular Dishes, decorated in underglaze blue with foxes among vines, bamboo and flowers, the wide flat rims with formal lotus n relief, 16¾*in. diam.* ; another pair, with flowers and emblems, 12¾*in. diam.* ; and a single Dish, painted with tobacco plants, bamboo and flowers, 15¼*in. diam. ; Ch'ien Lung* 5

29 Nine octagonal Plates, decorated in underglaze blue with a river scene and flowers, 8¾*in. wide* ; five others with flowering plants ; five Soup Plates ; and twenty small Plates ; *Ch'ien Lung* 39

30 Fourteen Plates and eleven Soup Plates, painted in underglaze blue with various decorations ; and three Saucer Dishes ; *Ch'ien Lung* 28

31 Ten octagonal Meat Dishes, painted in underglaze blue with river scenes, flowers, etc., 11*in. to* 17½*in. wide ; Ch'ien Lung* 10

32 A pair of octagonal Meat Dishes, painted with river scenes, figures on bridges and in boats, 16*in. wide* ; two others with river scenes, 15*in. and* 18*in. wide* ; two others with willow trees and flowers ; an oval Dish ; and a Soup Tureen and Cover ; *Ch'ien Lung* 9

33 A part Dinner Service, painted in underglaze blue with river scenes, boats and buildings within diaper borders, comprising :— a Soup Tureen and Cover, two Sauce Tureens and Covers, a leaf shape Dish, twelve Meat Dishes in sizes, a Saucer Dish, nine Soup Plates and fourteen Meat Plates ; and seven Plates, two leaf Dishes and a Soup Tureen and Cover, somewhat similar 54

Another Property

34 A large oviform Jar, decorated with a scrolling lotus pattern in underglaze blue, 20*in.*; *Wan Li*; a late Ming Bottle, painted with figures, 14*in.*; *Transition period*; and a pair of large Dishes with *mei jen* figures, 18*in.*; *Ch'ien Lung* 5

35 A pair of blue and white Beakers, painted with *shan shui* subjects, 12*in.*; a baluster Vase and Cover, 10*in.*; a cylindrical Beaker, 8¾*in.*; a blue and white Bowl; and two Saucer-Dishes, 18*th Century* 8

36 A baluster Vase and Cover, painted with flowers in compartments, 7¼*in.*; another with a meandering floral design, 6¾*in.*; a Naghili with quail pattern, 6*in.*; an octagonal Beaker, 5¼*in.*; four other Vases; a circular Dish and Cover; a Plate; a wall Vase with decoration in Mikawaji style, 6*in.*; *six-character mark of Cheng Hua* **15**

37 Miniature Pieces. Three small miniature gourd Vases; five other small Vases, all with underglaze blue decoration; a pair of covered Bowls; a square Inkstand; a Pounce Pot; a Pen-holder; a Cup and Saucer; two small Jars; and a Kettle with hoop handle, decorated with a *shan shui* subject, 5½*in.*, 18*th Century* 20

38 A "famille-rose" Jar and Cover with reserve panels of flowers, on a "café-au-lait" ground in Batavian style, 3¾*in.*; two others, smaller; two Bowls; four Cups and Saucers with similar decoration; *Ch'ien Lung*; and a pair of Plates with mandarin figures, 8½*in.* 18

39 A pair of decorative powder-blue and "famille-verte" Vases and Covers of double ogee form, with reserve panels of landscapes and figures, enriched with gilding, 17*in.* 4

40 A pair of Japanese Arita Figures of Ladies in elaborately decorated gowns in shades of red, blue, yellow, turquoise and gold, 18¾*in.*, 18*th Century* 2

Other Properties

41 A pair of attractive blue and white rouleau Vases, finely painted with alternate panels of "The Hundred Antiques", magnolias and aquatic plants and sprays of the same plants round the shoulders and in smaller panels round the necks, one repaired, 17½*in.*; *K'ang Hsi*

42 A "famille-rose" deep Dish, enamelled with a bird and aquatic plants and peonies in the centre, the well border with the Three Abundances, the everted rim with pink and pale blue trellis diaper, 15½*in.*; *Ch'ien Lung*

43 A deep Bowl, brilliantly enamelled with an Emperor and Empress and attendants in a courtyard, rocks, cloud bands and *feng huang*, 14*in.*

44 A BEAKER of *yen yen* form, brilliantly enamelled in "famille-verte" with a pheasant, rocks, flowering peonies, butterflies and root ornament on the trumpet neck, the shoulders with trellis diaper, the neck rim restored, 18¼*in.*; *K'ang Hsi*

45 A jade Beaker of archaic bronze form, carved with stiff leaves, *tao t'ieh* masks and lugs, 8¼*in.*; and two green fluorite Vases and Covers, decorated with figures and flowers in relief, 7⅜*in.*; wood stands 7

46 A pair of Rhinoceros Horn Cups of foliate form, supported on finely pierced and carved magnolia branches and fruiting vine, 11*in.*, 18*th Century* 2

47 An attractive translucent jade pomegranate Vase, carved with smaller fruit, rustic branches and a cicada, 3½*in.*; and a well-carved crystal tree-trunk Flower Holder, decorated with fruiting peach branches in relief, 3¾*in.* 2

48 A green jade Snuff Bottle of slender oviform shape, 2½*in.*; a glass Scent Bottle; a porcelain Scent Bottle of rouleau shape with peach bloom glaze; and two other glass Scent Bottles 5

49 A Chinese bronze seated Figure of a Deity wearing celestial scarf and elaborate head-dress, partly lacquered and gilt, 7¼*in. high*; *Ming*; a standing Figure of Kuan-yin; two others of Immortals; and an Indian bronze Figure of a Deity seated on a lotus padmasana, 5*in. high* 5

50 A pair of Chinese bronze and cloisonné Bowls with double ogre mask handles, on short tripod supports, the sides decorated with an inscription in four zones, the characters in cloisonné, 15*in. wide* 2

51 A Chinese bronze Figure of a Bodhisattva standing against a flame-shaped mandorla on a lotus thalamus and square perforated base, 16*in.*; two other small bronze Figures; and a Tibetan gilt-bronze Figure of Manjusri, 7*in.* 3

52 A Burmese stone Figure of Buddha, seated in *bhumisparsa mudra*, on a lotus padmasana, the robes incised, 22*in.*

53 A Japanese circular Dish decorated with cranes, peonies and other flowers in *shibayama*, within a meandering floral border of peony, lotus and other flowers, on a circular foot, 23½*in.*

54 A large Chinese Temple Tan Tiao with the Buddhist Triad in the centre, temples and apsaras in the background, within a border of mythological subjects and flowers, 8*ft. high*, 7*ft. wide*

The Property of Sir Allan Horne

Removed from the country

55 A celadon Jar with saucer-reinforced base, decorated with a floral band round the shoulders and stiff leaves round the base, 6*in.*, 14/15*th Century*; wood stand 2

56 A celadon Dish with traces of floral carving in the centre, 16*in.*; and another of slightly later manufacture carved with lotus and symbolic characters, 14*in.*; *Ming Dynasty* 2

57 A large celadon Saucer Dish carved with a lotus medallion in the centre and a foliate border round the saucer rim, the underside plain, 17¾*in.*; *Ming Dynasty*

58 Two Ming blue and white large Jars decorated all over with a scrolling lotus and scrolling peony design respectively, 14*in.*; *Wan Li* 2

59 A Dish of large saucer shape decorated in *su ni po* blue with carps swimming among aquatic weeds and plants, the underside with six cranes in flight, 17½*in.*; *period of Chia Ching*; one wood stand 2

60 A blue and white fluted Bowl decorated with a frieze of figure subjects above false gadroons, 8½*in.*; and a cylindrical Jar with birds and *shan shui* subjects, 7¼*in.*; *K'ang Hsi*; wood stands and cover 5

61 A Tablescreen decorated in underglaze blue with the Pa Hsien grouped under a pine tree, 19½*in. by* 12*in.*; pierced wood stand 2

62 A large blue and white Baluster Vase decorated with a continuous panoramic *shan shui* subject below an elaborate diaper border round the shoulders, 22*in.*; wood stand and cover 3

63 Two "famille-rose" Ginger Jars enamelled with exotic birds and flowers, 9*in.*; and a "famille-rose" Plate painted with peonies and a pink cell diaper border, 12½*in.*; *Ch'ien Lung*; wood stands and covers 8

64 An attractive octagonal Vase covered with a rich "sang-de-boeuf" glaze showing almost white at the vertical ribs, 19½*in.*; *Ch'ien Lung*; wood stand 2

65 A Bottle with pear-shaped body and tubular neck covered with a cherry-red *lang yao* glaze, almost white near the mouth, 15½*in.*; and another very similar, 15¼*in.*; wood stands 4

66 A Chinese Tan-Tiao painted with a seated figure in a blue costume against a screen background; and another of a seated mandarin also in a blue coat with high black hat, 18*th Century* 2

67 A Chinese Tan-Tiao painted with a seated figure of an Empress in elaborate head-dress and dragon-embroidered robes interspersed with *feng huang*; and another with a *shan shui* subject, fishermen and sampans in the foreground, 18/19*th Century* 2

68 A large Chinese Tan-Tiao, well painted with three couples of figures seated and symmetrically disposed, wearing ceremonial robes; and another with a pair of figures in red and blue costumes, 18/19*th Century* 2

69 A large Indian bronze Plaque repoussé with a figure of Krishna flanked by lady musicians in a park scene, with a river on the left, 30*in. high by* 37*in. wide*

70 A Chinese jade Teapot and Cover, the body in the form of a lotus, the spout and handle carved with cloud bands and foliate motifs, 4*in.* 2

71 A Figure of Shou Lao with large head, a peach in his left hand, a staff in his right and a deer at his feet, 13½*in.*; wood stand 2

72 A quadrangular Vase and Cover of translucent sea-green tint, carved with mask and ring handles, stiff leaves and *feng huang* and dragons within panels, 13¼*in.*; and another, smaller, of similar shape carved with lotus, 10*in.* 4

73 A Beaker of archaic bronze form and of translucent tint, carved with *tao t'ieh* masks and stiff leaves and with lugs in relief, 10¾*in.*; and a Koro and Cover with mask and ring handles, carved with lotus on tripod support, 5½*in.* 3

74 An Incense Burner and Cover of deep oval shape carved with lotus, the cover surmounted by a kylin, 6⅜*in.*; and a Vase of "mutton fat" tint carved with crane and pine pattern, the cover surmounted by a kylin, 9¼*in.*; wood stand 5

75 A boat-shaped Brush Rest of green tint on pierced supports and with carved wood cover, 12*in.*; and a pair of smoky-tinted Figures of Kylins with brocade ball and young, 3½*in.* 4

76 An attractive tree-trunk Vase carved in relief with flowering prunus trees, in green fluorite, 8½*in.*; a small malachite Carving of an Immortal with phœnix, 4*in.*; and an emerald-tinted carp Flower Holder, 4*in.*; wood stand 5

77 A Buckle (*kou*) of translucent white jade carved with an archaic dragon, $5\frac{3}{4}$*in.*; a double-gourd Vase and Cover, $5\frac{1}{2}$*in.*; and a Buckle and Clasp with pierced dragon design, $3\frac{3}{4}$*in.*; wood stands 7

78 A jade tree-trunk Flower Holder, carved with archaic bifid-tailed dragons in relief and with rust markings, $4\frac{3}{4}$*in.*; a Sword Handle in Jevpore style, 5*in.*; and two beaker-shaped Vases of "mutton fat" tint, $6\frac{1}{2}$*in. and* 5*in.*; wood stands 8

79 A set of six jade Cups and a Stand of rectangular shape with fret borders, carved in the centre with Buddhistic symbols, $7\frac{1}{2}$*in.*; a small translucent Bowl, $3\frac{1}{4}$*in.*; and a Libation Cup with dragon handle of fine translucent tint with rust markings, $4\frac{1}{4}$*in.* 9

80 A pair of Brush Pots of cylindrical form and translucent tint, $3\frac{1}{2}$*in.*; a double-handled shallow Bowl with grain pattern, 4*in.*; a green-tinted flattened baluster Vase and Cover with archaic fret motifs, $5\frac{1}{2}$*in.*; and one other Piece 6

81 A pair of cloudy agate Snuff Bottles of flattened oval shape; another Snuff Bottle carved with cash-like motifs; a small Bowl; a miniature Vase; a pair of turquoise matrix Ear-rings; and a Pendant carved with "rat and gourd vine", 2*in.*; wood stand 9

82 A Bowl of translucent sodden-snow tint on a plain circular foot, 6*in.*; and a Cup with pierced and elaborate dragon handle, the peach-shaped bowl carved with lotus, green tint with slight rust markings, $5\frac{1}{4}$*in.*; wood stand 3

Other Properties

83 A set of Chinese carved red and white ivory Chessmen in the form of figures, the larger pieces wearing elaborate robes and head-dresses, the castles in the form of elephants supporting howdahs 32

84 A Chinese ivory Jewel Casket, carved with panels of figures in landscapes and flowers and fitted with three trays, 6½*in. wide*; and two Japanese carved ivory Figures of Conjurers, 5*in. and* 5¼*in. high* 3

85 A well-carved ivory Figure of an Elephant, 4¾*in. high*

EUROPEAN WORKS OF ART

86 A carved ivory standing Figure of Minerva holding a trident and an orb on circular pedestal carved in relief with mythological figures, 14½*in. high*

87 An ivory Tankard, carved with the Royal Arms and supporters, and with putti and a dog, surmounted by a figure of Cupid, 9¾*in. high*

88 A Goanese carved ivory Group, St. Anne teaching the Virgin to read from a book, 13½*in. high*; wood stand

89 An old English Tea Caddy of polygonal form, veneered with tortoiseshell and with ivory inlay and borders, 4½*in. high*; and a Sheraton harewood Tea Caddy, inlaid with Prince of Wales' feathers, 4¾*in. high* 2

90 A Sheraton satinwood Tea Caddy, banded with tulipwood and inlaid with a shell motif and oval patera, containing two boxes and a cut-glass sugar basin, 12*in. wide*

91 A bronze equestrian Figure of Wellington, on white marble octagonal base, 11*in. high*; and two bronze Figures of Napoleon in characteristic attitude, 9½*in. and* 14½*in. high* 3

92 PEWTER. A pewter pint Bell Mug; another, somewhat similar; two smaller Measures; a half-pint Mug; a Teapot; a Tappit Hen; two Mustard Pots; two Dredgers; a Candlestick; an oval Meat Dish; two Plates; and three other Pieces

93 A PEWTER EWER AND STAND of dark metal, the ewer with pronounced lip spout and handle, the oviform body decorated with a band of scrolling floral ornament and the lion rampant of the Netherlands round the shoulders, the lower part with scrolling flowers, fruit and armorials with the sacred monogram, 11*in.*, the charger or dish with raised centre and everted rim, engraved to match the ewer, 17¼*in.*, (*see "Chats on Pewter"*)

94 Three English circular papier mâché Coasters with oak leaf and vine pattern; two oriental hardwood Stands; three burrwood Napkin Rings; three others, painted; a chased ormolu Bell Pull; and a Bouquet Holder, 3¾*in.* 13

95 An astronomical brass Telescope *by James Short, London*, complete with tripod and folding legs, 39*in.*; and a centre Clock *by H. Mark*, with four dials, in an oak case enriched with ormolu mounts, 17*in.*

96 An old French Spinning Wheel on an oval parquetry base inlaid with a vase, the turning wheels and spindles in rosewood, 15*in.*; *rare*

97 A fine Louis XV miniature Commode banded with tulipwood, the bombé front with three drawers enriched with ormolu mounts and supported on bracket feet, 17¾*in. wide*, 14*in. high*

98 Two Spanish ivory Figures of St. Anthony holding the infant Christ supported on some books in his left hand, 7½*in.*; two others of female Saints, 7*in.*, all enriched with gilding; and a Near Eastern engraved Horn Cup, 4½*in.* 5

99 A mahogany small Medicine Chest with steel lock-plate, hinges and mounts, and with two hinged leaves, fitted with glass bottles and pewter phials, 7*in. wide, German, 18th Century*; and a Sheraton amboyna-wood Writing Case inlaid with a shell, with tambour front and drawer below, 10½*in. wide* 2

100 A Stationery Box of Sheraton design, in satin-, tulip- and other woods, inlaid with an oval patera within narrow banded borders, the shaped front flanked by inlaid columns, 15¼*in. high*

101 A Shrine, veneered with tortoiseshell and ebony, with moulded and painted borders, the centre niche with a gilt metal group of the Virgin and Child, flanked by saints and surmounted by a crucifix, *2ft. 3in. high, Augsburg, 17th Century*

102 A Mantel Clock *by Thiery à Paris*, in drum shape case with open dial and enamel numeral ring, surmounted by a figure of a bacchante and supported on a litter held by two boys seated on goats, on white marble base, 18*in. high* ; and a pair of Candelabra for two lights, supported by figures of cupids, on white marble pedestals, 19*in. high* 3

103 A pair of well-cast Empire gilt-bronze Candelabra supported by figures of angels and finely chiselled with cherubs, swags and lyre motifs on cylindrical plinths, 23½*in.* 2

104 An attractive Empire Table Mirror, the oblong plate chased with a band of key-fret and supported on a pierced foliate stem terminating in a rectangular base finely chiselled, 17*in. high*

105 A rare old English Glass Picture, interior of a studio with a miniaturist at work at a table desk, a lady seated before him dangling a miniature before a child seated on her lap, an easel in the background, and on the left a palette on a stool, with a portfolio of prints leaning against it, *in a feigned circle*, 10*in. by* 7*in.* ; framed

*** This example appears to be unrecorded.

106 An attractive Glass Picture of a nymph standing before the altar of Pan, to the right a ewer and basin, a courtyard enclosed by a balustrade and a church and landscape in the distance, 19¾*in. by* 13¾*in.*

OLD ENGLISH FURNITURE, ETC.

107 A Sheraton satinwood Tea Caddy of hexagonal shape, inlaid with oval panels of flowers in coloured woods, 7½*in.*; another of oblong shape with burrwood panels, 7½*in.*; and an attractive mother-o'-pearl Tea Caddy with diamond-shaped panels in haliotis, 6*in.* 4

108 A late Georgian mahogany Tea Tray with pierced gallery, inlaid in ebony and satinwood with a key fret design, oblong, 22*in.*; an Empire satinwood fitted Tea Caddy, painted with classic designs, 12½*in.*; and a tortoiseshell Caddy with domed top, inlaid with mother-o'-pearl, 7½*in.* 3

109 A Georgian gilt Wall Mirror, the carved frame with pendent flowers, leaf motifs, "C" scrolls and festoons of flowers, 3*ft.* 5*in.*; and a burrwood Box Stool with brass drop handles, on bun feet, 21*in.* 2

110 An Empire Clock of vase shape, with gilt-bronze angel handles, the oviform body decorated with a frieze of musicians, the square pedestal base with horses and lions, *the movement by Galle*, 27*in.*

111 A Tempietto in walnut designed in two circular tiers below a dome, the upper story with alternate niches and windows flanked by plain pilasters and enclosed within a low spindle gallery, the lower part similarly designed and with colonnade having frieze and pillars of the Doric order, octagonal base (*faulty*), 3*ft.* 6*in.* *high*

112 An early Georgian gilt and gesso Stool with upholstered seat supported on cabriole legs with foliate motifs at the knees, 22*in.*; and a carved wood Figure of a Prelate, in long robes and ermine cape, 27½*in.*, 16*th Century* 2

113 A good Chippendale mahogany Chest of Drawers with dressing slide and four graduated drawers, supported on bracket feet, 32*in.*

114 A gilt Wall Mirror of upright oblong shape, carved with entwining stems and birds, "S" scrolls and water motifs, 4*ft.* 10*in.*

115 A walnut Table, the top with oyster veneer inlaid with stars and medallions and supported on spiral legs and stretchers, 3*ft.* 7*in.*

116 An inlaid mahogany small Cupboard, with panelled doors and fluted and chamfered corners, carved with an urn in the lower part, supported on square tapered and fluted legs, 34*in.*

117 A pair of Regency mahogany Pole Screens with circular banners, metal rods and spirally fluted and ormolu mounted stems, terminating in round bases, 4*ft.* 9*in.* 2

118 A Nest of three amboyna-wood Coffee Tables with banded tops on spindle legs, the smallest table with a trough tray stretcher, 21*in. to* 15½*in.* 3

119 A Chippendale gilt Wall Mirror, the frame carved with "C" scrolls, pendent foliage and water motifs and surmounted by exotic birds, 6*ft. high*, 3*ft.* 2*in. wide*

120 A Georgian mahogany Corner Table with bow front and carved cabochon border, the frieze with pierced and shaped apron, supported on square legs, 2*ft.* 4*in. wide*

120A A mahogany Tripod Table with "piecrust" top, the shaft reeded and fluted and carved with vertical lotus leaves, on moulded cabriole supports finishing in club feet slightly carved with whorls, 20*in. diam.*, 18*th Century*

120B A Sheraton mahogany Card Table with reeded rim, the frieze decorated with narrow fluted bandings, etc., raised on square tapered supports with castors, 3*ft. wide*

121 A Georgian mahogany Pole Screen, the rectangular panel mounted with leather, painted in the style of Nicholas Berchem with figures and cattle on a river bank, on tripod support carved on the knees with shells and foliage and finishing in club feet

122 A "Grandmother" Clock in mahogany case, the square hood surmounted by a swan-neck pediment, the brass dial with chased gilt spandrels and inscribed "*Tempus Edux Rerum*", on a square base with bracket feet, 4*ft.* 1*in. high*

123 A Regency mahogany Bergere Chair, with reeded framing, the scrolled crest rail decorated with fluting, on reeded concave front supports, loose embroidered squab seat 2

124 A winged Armchair with mahogany frame, cabriole legs and club feet

The Property of a Nobleman

125 A Louis XIV Writing Table *in the manner of André Charles Boulle*, inlaid with dancing figures, musicians and cupids and with animals, birds, festoons and scrolls, in brass and tortoise-shell, fitted in the serpentine front with nine small drawers arranged round the kneehole, supported on slightly splayed legs mounted with chased gilt-metal sabots, 3*ft.* 10*in. wide*

126 A Louis XVI giltwood Suite, comprising:—two Canapes and eight Fauteuils, covered in Aubusson tapestry, designed with baskets of flowers, trophies, wreaths and festoons within light blue borders, with moulded giltwood framing, the seat rails decorated with paterae and fluting, supported on reeded square tapered legs 10

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127 An old Jacobean oak Cradle with plain panel sides and hooded top, surmounted by turned finials, on rockers, 39*in.*

128 A Jacobean small oak Coffer with plain panel front and top, 2*ft.* 11*in.*

129 A Stuart oak Settle with high back panelled in two zones and carved, with scroll arms on baluster legs, 5*ft.* 11*in.*

130 A James II oval gate-legged Table, the top with good patina, on bobbin turned supports and gate-leg action, 3*ft.* 6*in.*

131 A Jacobean oak dwarf Dresser, fitted with three drawers, with moulded and recessed panels and supported on baluster legs, 5*ft.* 10*in.*

132 A Cromwellian gate-legged Table with oval top on plain baluster supports, with gate-leg action, 3*ft.*, 11*in. wide*

133 A SET OF TWELVE ITALIAN CHAIRS with pierced and gilt backs carved with interlaced scrolling foliage, the columns surmounted by acanthus finials, the needlework-covered stuffed seats on plain straight legs and gilt front rails 12

134 A pair of Flemish Armchairs with upholstered and tapestry-covered backs and seats and straight arms, supported on spirally turned legs 2

135 A Queen Anne walnut Lowboy, the upper part with three short and three long drawers, on a stand with three drawers in the apron frieze, supported on cabriole legs, 5*ft. high*, 3*ft.* 3*in. wide*

136 A miniature walnut Chest with two short and three long drawers, on a stand with one long drawer, on inverted cup turned supports in William and Mary style, 5*ft. high*, 2*ft.* 3*in. wide*

137 A Chippendale mahogany Bureau with a sloping front enclosing a fitted interior of small drawers and pigeon-holes, with four long drawers below, on bracket feet, *3ft. 7in. wide*

138 A Georgian mahogany Whatnot of five tiers, the rectangular shelves supported by plain turned supports and surmounted by an adjustable flap, *4ft. high*, *18in. square*

139 A nest of Coffee Tables in mahogany, comprising :—four tables of graduated sizes, on slender turned legs and bridge supports, *22in. to 16in.* 4

140 A Georgian mahogany Tallboy with fluted and chamfered corners the upper part with two short and three long drawers, the lower part with brushing slide and three long drawers, *6ft. 6in. high*, *3ft. 3in. wide*

141 A CHINESE COROMANDEL LACQUER SCREEN of twelve folds, finely decorated on one side with processions, figures, pagodas and ornamental garden scenes, within a border of cranes and fabulous animals, the reverse with an attractive design of flowering trees and plants within a floral border, *7ft. 6in. high ; each fold 1ft. 4in.*

142 A PAINTED CHINA CABINET of Hepplewhite design, the break-front with glazed doors, surmounted by swan-neck pediment and supported on square tapered legs, the cream lacquered ground decorated with floral motifs, *6ft. 6in. high*, *7ft. 3in. wide*

143 A Sheraton satinwood Sofa Table banded with rosewood and inlaid with an oval medallion, the frieze fitted with two drawers and supported on splayed double scroll legs, *5ft. wide*

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[Sold by Order of the Executors]

144 A Sheraton satinwood Card Table, the folding top with rounded corners, banded with rosewood, supported on splayed turned and tapered legs, 3*ft. wide*

145 A Bracket Clock in burr walnut case with swan-neck top and moulded borders, flanked by reeded pilasters, the dial with silvered numeral ring, chased gilt spandrels and day of month aperture, and with engraved back-plate, 20*in. high*

146 A Jacobean oak Coffer, the panelled front carved with flower-heads, strapwork and fluting beneath a band of arcaded ornament, on short square supports, 4*ft.* 2*in. wide*

147 A walnut Chest, fitted in the straight front with two short and three long drawers, inlaid with panels bordered with rectilinear cross-cut banding, supported on bun feet, 3*ft.* 2*in. wide*

148 A satinwood Writing Desk of Sheraton design, banded and inlaid with different woods, the cylinder front enclosing small drawers, five short drawers arranged round the kneehole, supported on square tapered legs, 4*ft.* 3*in. wide*

ORIENTAL RUGS AND CARPETS

149 A Persian Mat woven on a grey field with a dark blue floral pole medallion, within grey spandrels and three borders, 5*ft. by* 2*ft.* 7*in.*; and another Mat of very similar design and colour, 5*ft.* 10*in. by* 2*ft.* 11*in.*

150 A Chinese Carpet with a grey field woven with scattered sprays of flowers, butterflies and symbolic motives, within three borders of fret and floral design in shades of blue and grey, 5*ft.* 8*in. by* 8*ft.* 9*in.*

151 A finely knotted Persian Carpet of silky texture, the grey field woven with a scrolling floral and stem design in shades of blue, within a wide floral border between two narrower borders of the same design as the field, 15*ft.* 7*in. by* 7*ft.* 6*in.*

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152 A small and attractive Turkey Carpet, with a pale blue field woven with a stem, leaf and flower design in colours, enclosed by a wide red floral border, 7*ft.* 10*in.* *by* 6*ft.* 2*in.*

153 A Hamadan long Rug, woven with three barbed medallions and a dentate surround, on a trellis camel's hair field within three borders in shades of red, blue and yellow and an outer buff border, 11*ft.* 6*in.* *by* 5*ft.* 1*in.*

154 A small Hamadan Rug, with a camel's hair field woven with three conjoined diamond medallions with arrow-head terminals, within a wide ivory border between two narrower buff and black borders, 9*ft.* 4*in.* *by* 3*ft.*

155 A PAIR OF HAMADAN RUNNERS, the buff fields with a trellis design ornamented with four red and blue pole medallions enclosed by a wide light blue border and an outer camel's hair border, 21*ft.* 3*in.* *and* 20*ft.* 8*in.*, *by about* 3*ft.* 9*in.* 2

156 A Mir Rug, the red field with a regular and small cone pattern enclosed by three borders, 5*ft.* 11*in.* *by* 3*ft.* 10*in.*; and another small Rug, 4*ft.* 10*in.* *by* 3*ft.* 3*in.* 2

157 Two good Yomud Saddlebag Strips, each woven with nine octagons on a wine-coloured field, *about* 3*ft.* 7*in.* *by* 2*ft.* 8*in.*; and another smaller Turcoman Saddlebag Strip, 3*ft.* 5*in.* *by* 2*ft.* 4*in.* 3

158 A Scandinavian long Rug, tapestry woven within well defined black and white zones with richly coloured stepped medallions in shades of red, blue, green and white, and geometric and foliate motifs in narrower bands, 15*ft.* 9*in.* *by* 4*ft.* 4*in.*; and two others slightly smaller, *about* 8*ft.* 6*in.* *by* 4*ft.* 3*in.* 3

159 A Chinese woollen Rug, woven with a *kuei feng* central medallion, bats, cloud bands and *pa chi hsiang* on a buff field enclosed by a single wide border and a narrower outer blue border, 5*ft.* 11*in* *by* 3*ft.* 2*in.*

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160 A pair of Chinese blue and white woollen Rugs, both with leaf medallions on a plain white field within a narrow fret border, 5*ft.* 11*in.* *by* 2*ft.* 11*in.* 2

161 A Chinese woollen Rug, with a golden field woven in colours with sprays of honeysuckle and an exotic bird in a flowering tree, within a dark blue floral border, 5*ft.* 10*in.* *by* 3*ft.*

162 A Senna-Hamadan large Rug, with a dark blue field woven with a red and buff pole medallion and spandrels of the same tone enriched with light blue and enclosed by a wide red border between two narrower buff borders, 6*ft.* 10*in.* *by* 4*ft.* 9*in.*

163 A Moorish Carpet, woven with hooked diamond-shaped medallions and geometric motifs in shades of green, yellow, blue, mauve and orange within a wide border of archaic tree motifs and medallions, 10*ft.* *by* 5*ft.* 10*in.*

164 Another Carpet, coarsely woven in three zones with diamond shaped medallions and geometric motifs in colours on a dark brown field, 9*ft.* *by* 5*ft.* 10*in.*

165 A Fereghan long Rug, woven on a dark field with archaic tree motifs in a regular design enclosed by four borders in shades of red, ivory and green, 13*ft.* 4*in.* *by* 3*ft.* 7*in.*

166 A Hamadan long Rug, with a buff field woven with a regular design of archaic flowering trees in colours, within three borders in orange and blue, 13*ft.* 6*in.* *by* 3*ft.* 5*in.*

167 An attractive Chinese Carpet of silky texture, the golden field woven with a blue central medallion, birds, utensils and sprays of flowers in colours, framed in a pale blue border and a lighter golden border, 9*ft.* 1*in.* *by* 6*ft.*

168 A finely knotted Indo-Persian Carpet, the crimson field boldly woven with an old Ispahan floral design of intertwined stems and flower-heads, within a wide green floral border, between two narrower borders, 12*ft.* 10*in.* *by* 8*ft.* 1*in.*

End of Sale

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

27th February, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Carmichael ..	5	5	0
2	Spink	7	10	0
3	Sparks	27	0	0
4	Sparks	37	0	0
5	Spink	40	0	0
6	Spink	14	0	0
7	Marchant	4	10	0
8	Horne	9	10	0
9	Bluett	70	0	0
10	Mendelsohn ..	9	0	0
11	Marchant	2	10	0
12	Sparks	15	0	0
13	Rudorff	3	0	0
14	Sparks	8	10	0
15	Norton	3	10	0
16	Monteiro	4	10	0
17	Bekin	6	0	0
18	Vandekar, J. ..	8	10	0
19	Vandekar, E. ..	9	10	0
20	Vandekar, E. ..	6	0	0
21	Vandekar, J. ..	5	5	0
22	Monteiro	5	10	0
23	Tommey	1	15	0
24	Tommey	4	15	0
25	Worley	3	10	0
26	Worley	5	10	0
27	Carmichael ..	5	5	0
28	Draper	3	0	0
29	Draper	4	0	0
30	Pease, H.	1	5	0
31	Pease, H.	3	5	0
32	Pease, H.	3	0	0
33	Pease, H.	8	10	0
34	Tommey	1	15	0
35	Draper	6	10	0
36				
37	Abbey	5	10	0
38	Monteiro	7	0	0
39	Worley	6	10	0
40	Marchant	2	10	0
41	Sparks	10	0	0
42	Sparks	14	10	0
43	Sparks	34	0	0
44	Akers	6	10	0
45	Bhumgara ..	8	0	0
46	Clements	8	10	0
47	Blairman	9	0	0
48	Draper	4	0	0
49	Marchant	1	10	0
50	Maddison	13	10	0
51	Abbey	1	10	0
52	Passed			
53	Lukas	1	5	0
54	Edge	3	10	0
55	Sparks	12	10	0
56	Portarlington, Lady	10	0	0
57	Sparks	10	10	0
58	Edge	2	0	0
59	Sparks	2	0	0
60	Draper	7	0	0
61	Draper	2	0	0
62	Comer	1	10	0
63	Maddison	13	0	0
64	Mendelsohn ..	3	0	0
65	Baer	5	10	0
66	Edge	3	0	0
67	Edge	3	0	0
68	Edge	7	0	0
69	Berendt	1	0	0
70	Marchant	5	0	0
71	Marchant	4	10	0
72	Marchant	8	0	0
73	Marchant	12	10	0
74	Marchant	8	0	0
75	Edge	18	0	0

LOT		£	s.	d.
76	Draper	7	10	0
77	Sabin, F.	5	10	0
78	Sabin, F.	8	10	0
79	Maddison	8	10	0
80	Sandor	6	10	0
81	Marchant	5	0	0
82	Maddison	7	0	0
83	Lukas	13	10	0
84	Christie	7	10	0
85	Worley	5	10	0
86	Vandekar, E.	12	10	0
87	Bucknell	7	0	0
88	Comer	25	0	0
89	Sabin, F.	7	10	0
90	Sabin, F.	3	10	0
91	Munro	2	10	0
92	Ellard	6	0	0
93	Ellard	17	10	0
94	Berendt		10	0
95	Maynard	8	0	0
96	Kirby	5	10	0
97	Kirby	13	0	0
98	Baer	14	0	0
99	Kirby	5	15	0
100	Lambert	5	10	0
101	Akers	4	0	0
102	Davids, E.	14	0	0
103	Turner	5	10	0
104	Mendelsohn	9	0	0
105	Thornton Smith	10	0	0
106	Mendelsohn	5	10	0
107	Sabin, F.	13	0	0
108	Sabin, F.	10	0	0
109	Akers	9	10	0
110	Davids, D.	11	0	0
111	Asgarzadeh	1	10	0
112	Randolph	10	0	0
113	Strachan, Dr.	16	0	0
114	Gillingham	7	0	0
115	Clements	8	10	0
116	Comer	10	0	0
117	Randolph	4	10	0
118	Heal	6	0	0
119	Kirby	10	10	0
120	Gillingham	8	0	0
120A	Worley	10	10	0
120B	Comer	3	0	0
121	Rudkin	8	0	0
122	Draper	13	0	0
123	Randolph	9	0	0
124	Thornton Smith	3	0	0
125	Edge	9	0	0
126	Comer	38	0	0
127	Bekin	6	0	0
128	Ehrenfeld	3	0	0
129	Aston	15	0	0
130	Worley	5	10	0
131	Ehrenfeld	30	0	0
132	Ehrenfeld	17	0	0
133	Koch	38	0	0
134	Comer	8	0	0
135	Ward	19	0	0
136	Ward	23	0	0
137	Whitehead	22	0	0
138	Blairman	7	10	0
139	Rudkin	10	10	0
140	Telford	13	10	0
141	Davis, H.	70	0	0
142	Mendelsohn	46	0	0
143	Heal	11	10	0
144	Heal	4	10	0
145	Worley	13	10	0
146	Telford	14	10	0
147	Bekin	14	0	0
148	Comer	8	10	0
149	Perez	17	0	0
150	Perez	31	0	0
151	Perez	72	0	0
152	Cash	8	0	0
153	Perez	12	0	0
154	Perez	9	10	0
155	Perez	34	0	0
156	Haim	11	10	0
157	Perez	13	0	0
158	Perez	13	0	0
159	Perez	9	0	0
160	Perez	7	10	0
161	Maddison	10	10	0
162	Grossman	12	0	0
163	Levi	5	0	0
164	Heal	8	10	0
165	Sternberg	8	0	0
166	Asgarzadeh	7	0	0
167	Maddison	28	0	0
168	Lambert	68	0	0
	Total of Sale	£1,890	10	0

M. M. A.
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RECEIVED
MAR 30 1942